



**KB Films, LLC.**

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Commercial Price List - Effective 01/01/2023

VERBATIM EXTRACT

Labor Category	Description	Rate	Unit
On-Camera Talent/Actor	Plays a crucial role in bringing scripts and characters to life through their performances. Their responsibilities include interpreting characters, rehearsing scenes, expressing emotions convincingly, collaborating with the creative team, adapting to different genres, and maintaining professionalism on set. Their ability to effectively portray characters and engage with the audience is essential for the success of the production.	\$ 1,200.00	Daily
Cinema Camera Op/ DP	The Cinema Camera Operator/DP is responsible for operating professional-grade cinema cameras, capturing high-quality footage, and ensuring the visual storytelling aligns with the creative vision of the project. They handle camera operation, framing shots, adjusting focus, managing exposure, and work closely with the director and lighting department to create the desired mood and atmosphere through lighting setups.	\$ 1,450.00	Daily
Camera Jib Owner/Operator	The Camera Jib Owner/Operator is responsible for operating the camera jib system, including setup, balancing, and maneuvering to capture smooth and dynamic shots. They collaborate with the production team to plan and execute camera movements, possess technical expertise in cameras and equipment, and prioritize safety while ensuring proper maintenance of the jib system. The rate for this position includes cost of jib equipment rental, transportation, and maintenance.	\$ 4,200.00	Daily
Field ENG Audio Technician	A Field ENG Audio Technician is responsible for capturing high-quality audio during on-location shoots. They set up and configure audio equipment, select and place microphones for optimal sound capture, and ensure clear and balanced audio signals. They possess strong technical knowledge, troubleshoot any issues, and work closely with the production team to deliver professional audio recordings.	\$ 1,200.00	Daily

Utility/Grip	The utility/grip is a key member of a video production team, responsible for handling equipment, setting up the production set, and assisting with various technical aspects. They work closely with the cinematographer and gaffer, ensuring the safe and efficient operation of lighting fixtures, camera support systems, rigging equipment, and audio devices. Their expertise and attention to detail contribute to the smooth execution of the production process.	\$ 950.00	Daily
Studio Camera Operator	A studio camera operator plays a vital role in video production, responsible for operating cameras and capturing high-quality footage during live broadcasts or studio productions. They work closely with the director to frame shots accurately, ensuring smooth camera movements and precise focus. Their expertise in camera operation and technical knowledge allows them to deliver visually appealing and professional results, contributing to the overall success of the production.	\$ 1,200.00	Daily
Make-Up and Stylist	Holds the essential responsibility of enhancing the appearance of on-screen talent. They expertly apply makeup, utilizing techniques like contouring and color correction to achieve flawless looks suitable for the camera. Additionally, they skillfully style the hair of the talent, ensuring it aligns with the production's requirements. Overall, their expertise and attention to detail contribute to creating a visually appealing and cohesive aesthetic for the project.	\$ 1,200.00	Daily
A2 Audio Technician	Is responsible for setting up and configuring audio equipment such as XLR and DT cables, conducting sound checks, troubleshooting technical issues, and operating sound systems during video shoots and live events. They collaborate with the production team to achieve optimal audio quality, ensure proper microphone placement, and provide post-production support for audio files. Their expertise and attention to detail contribute to delivering high-fidelity and seamless audio experiences.	\$ 1,200.00	Daily
Studio Floor Manager	Is responsible for overseeing the smooth operation of the studio floor. They manage the physical studio space, coordinate with the production team and technical staff, and ensure proper set design and layout. Their duties include talent and crew management, maintaining safety compliance, problem-solving, and facilitating effective communication between departments. With a focus on organization and coordination, the Studio Floor Manager plays a crucial role in ensuring a seamless production process and high-quality results.	\$ 950.00	Daily

Studio/Field Lighting Director	Is responsible for designing and executing lighting setups for studio and field productions. They collaborate closely with the production team to create the desired visual aesthetic, considering factors such as mood, atmosphere, and storytelling objectives. The Lighting Director selects and operates lighting equipment, adjusts lighting levels during shoots, and ensures a safe working environment. Their expertise in lighting techniques, equipment, and problem-solving contributes to the overall quality and creative vision of the project.	\$ 1,200.00	Daily
Teleprompter Operator	Is responsible for setting up and managing the teleprompter system. Their primary responsibilities include formatting the script, controlling the scrolling speed and timing of the text, and ensuring seamless delivery by coordinating with the director and on-camera talent. They troubleshoot any technical issues that may arise, ensuring a smooth and professional teleprompter experience. With a keen eye for detail, the teleprompter operator ensures accurate and error-free scripts for a successful video production.	\$ 950.00	Daily
Digital Wrangler	The Digital Wrangler is responsible for ensuring the smooth operation of digital imaging capturing on a film production set. The Digital Wrangler collaborates closely with the cinematographer and camera department to ensure the proper capture, management, and safeguarding of digital image data. They possess expertise in digital workflows, camera systems, data management, and color grading, and are skilled in troubleshooting technical issues that may arise during production. The Digital Wrangler plays a critical role in maintaining the integrity and quality of digital footage, facilitating efficient post-production processes, and contributing to the overall success of the filmmaking project.	\$ 950.00	Daily
Video Editor	Is responsible for transforming raw footage into a polished and visually appealing final product. They organize and catalog the footage, perform video editing tasks such as trimming, rearranging, and adding effects, and work closely with the production team to achieve the desired outcome. With their technical expertise, creativity, and attention to detail, they contribute to storytelling and ensure the overall quality of the video. Additionally, they handle file management, perform quality checks, and collaborate effectively to deliver high-quality videos that meet client expectations.	\$ 100.00	Hourly
Webinar Specialist	A Webinar Specialist is responsible for overseeing the planning, execution, and management of virtual and hybrid events. They handle all aspects of event production, including pre-production planning, technical setup, rehearsing with on-camera talent, promoting the event, managing participant registration, and may also act as a host or moderator during the live session. After the event, they collect and share analytic and performance data to the project team. Their interpersonal skillset, along with their technological expertise makes them an indispensable part of a virtual/hybrid event.	\$ 100.00	Hourly

Audio/Visual Engineer	An Audio/Visual Engineer is a skilled professional responsible for the setup, operation, and maintenance of audio and visual equipment. They ensure the smooth running of equipment during video production, live events, conferences, and multimedia installations. With expertise in sound engineering, video engineering, and technical troubleshooting, they handle tasks such as equipment configuration, microphone selection and placement, video switching, and patching/routing. Their attention to detail and ability to quickly resolve technical issues contribute to the delivery of high-quality audio and visual experiences.	\$ 85.00	Hourly
Broadcast Systems Specialist	A Broadcast Systems Specialist is the backbone of live and live-to-tape broadcasts. They are responsible for the installation, maintenance, and troubleshooting of live broadcast systems and equipment. They ensure the smooth operation of video and audio components, signal and transmission pathways, as well as other hardware and software components. Their duties include system configuration, equipment upgrades, and integration of new technologies. They conduct thorough testing to maintain high-quality output and work closely with production staff to ensure a live event runs smoothly.	\$ 84.50	Hourly